

FILIP VERMEYLEN, Ph.D.

Professor of Global Art Markets

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EDUCATION**Columbia University in the City of New York (USA)** Sep. 1993-Feb. 2002*Doctor in Philosophy*Dissertation: "Art and Economics: The Antwerp Art Market of the Sixteenth Century"
(supervisors: J.W. Smit and David Freedberg)

Main field: Modern History

Minor field: Art History

University of Wisconsin, Eau Claire (USA) Aug. 1989-Jan. 1991*Master of Arts in History*

Thesis: "Pamphlets for War: Controversy over the Dutch West Indian Company, 1606-1621"

University of Leuven (Belgium) 1987-1989*License Degree in Modern History (Licentiaat)*

Thesis: "Exports from Antwerp to the German Hinterland during the Sixteenth Century" [in Dutch]

University of Antwerp (Belgium) 1985-1987*Candidacy Degree in Modern History (Kandidaat)***WORK EXPERIENCE****Erasmus University Rotterdam** – *Professor of Global Art Markets* 2014-present
(Associate Professor, 2010-2014; *Assistant Professor*, 2006-2010)

1. Management tasks: Coordinator of the International MA program *Cultural Economics and Entrepreneurship* (2006-2013), admissions officer for the MA program, member Examination Board; director of the NWO-research program *Artistic exchanges and cultural transmission in the Low Countries, 1572-1672: mobility of artists, works of art and artistic knowledge* (2009-2014); member of faculty hiring committees; member of various committees relative to the strategic planning of the department (internationalization etc.)

2. Research mission: Lecturing and publishing on various aspects of the economics of art and culture with a special focus on the history and functioning of art markets, the notion of quality in the visual arts and the role of intermediaries as arbiters of taste in the global and digital art world.

3. Teaching responsibilities: Teaching of cultural economics courses; development of new courses and the *International Bachelor of Arts and Culture Studies*.

Recent courses (as main lecturer):

- World Heritage (Master level)
- Art Markets in Context (Bachelor level)

- Art markets: Theory and Practice (Master level)
- Cultural Economics: Theory (Master level)
- Cultural Economics: Applications (Master level)
- Art markets: Recent Developments (Bachelor level)
- Economics of Art and Culture (Bachelor level)

Christie's Education London – *Guest Lecturer Art Business Course*.....Sept. 2011-2016
Tasks: Teaching module on 'Art markets'

University of Leuven - *Part-time Assistant Professor* Oct. 2005-Oct. 2008
Tasks: Teaching upper level course 'Art and economics' and research into the history of art markets

Free University of Amsterdam - *Senior Research Fellow*..... Feb. 2005-July 2006
Tasks: Research into the rise of public services in Dutch and Flemish cities in early modern times, and various aspects of urban history.
Teaching of seminar "Art and society in the Low Countries, 1400-1800" (Spring 2006).

University of Antwerp - *Postdoctoral Fellow*..... Oct. 2001-Feb. 2005
Tasks: Independent research into the dissemination of Flemish Painting during the early modern period.
Independent instructor of five-credit upper level course on 'Art and society in Early Modern Europe' and of a three-credit course (junior level) on 'Netherlandish art, 1400-1700' for James Madison University (until Spring of 2006).

Rubensium, University of Antwerp - *Research Fellow*..... Jan. 1998-Sept. 2001
Tasks: Independent research focusing on the relationship between art and economics during the sixteenth and seventeenth centuries, and on various aspects dealing with Rubens.

Columbia University - *Research and Teaching Assistant* Sep. 1994-Dec. 1995
Tasks: Various research projects, grading of papers and exams, and tutoring students.

University of Antwerp - *Research Fellow* Jun. 1991-Dec. 1992
Tasks: Independent research in the field of urban history resulting in several publications and lectures.

University of Wisconsin, Eau Claire - *Teaching Assistant* Aug.-Dec. 1990
Tasks: Assistant instructor course Business, Society and Technology, grading of papers and exams.

SUPERVISION OF PH.D. STUDENTS

- Carolina Della Chiasa, Erasmus University Rotterdam: *Building trust and value in crowdfunding circuits* (defense scheduled December 2020)
- Marjelle Vermeulen, Erasmus University Rotterdam: *The 'raison d'être' of cultural heritage: why and how to measure the social impact of heritage in the Netherlands* (defense scheduled Spring 2020)
- James Goodwin, Erasmus University Rotterdam: *Art and empire: the growth of the British art market during the nineteenth century* (defense scheduled Fall 2017)
- Diane Ragsdale, Erasmus University Rotterdam: *The commercialization of the non-profit theatre in the US* (defense scheduled Fall 2017)
- Lies De Strooper, Erasmus University Rotterdam: *No bubble like an art bubble. Booms and busts in the art market since 1914* (defense scheduled Spring 2017)

- Dries Lyna (as co-promotor), University of Antwerp: *The cultural construction of value. Art auctions in Antwerp and Brussels, 1700-1794* (successfully defended on 27 April 2010)
- Peter Carpreau (as co-promotor), University of Leuven: *Tracing prices of seventeenth-century Dutch and Flemish paintings (seventeenth-twentieth centuries): a quantitative and contextual analysis of specificity, diversity and the market* (successfully defended on 16 June 2008)

ACQUISITION OF RESEARCH FUNDS (LAST 5 YEARS)

India Council and Social Sciences Research (ICSSR) and Netherlands Organization for Scientific Research (NWO) [co-applicant, with Abdul Shaban].....2016-2017

Subsidy for research project "The Creative Industries in India: Size, Geography and Potential", 35000 euro.

Netherlands Institute for Advanced Study (NIAS) [co-applicant, with Payal Arora]....2014

Subsidy for the organization of a workshop on "The new cultural commons: the art world, new media and a democratic promise", 4200 euro.

Trustfonds Erasmus University Rotterdam [co-applicant, with Payal Arora].....2014

Subsidy for the organization of a workshop on "The new cultural commons: the art world, new media and a democratic promise", 1500 euro.

India Council and Social Sciences Research (ICSSR) and Netherlands Organization for Scientific Research (NWO) [co-applicant, with Abdul Shaban].....2013-2014

Subsidy for research project "Creative Industries in India in an International Context: Learning from The Netherlands", 6000 euro.

Koninklijke Nederlandse Academie voor Wetenschappen [sole applicant]..... 2014

Subsidy for the organization of the conference "Art on the move", Museum Boijmans van Beuningen, Rotterdam, 5000 euro.

Trustfonds Erasmus University Rotterdam [sole applicant].....2014

Subsidy for the organization of the conference "Art on the move", Museum Boijmans van Beuningen, Rotterdam, 3500 euro.

India Council and Social Sciences Research (ICSSR) and Netherlands Organization for Scientific Research (NWO) [as sole applicant].....2012-2013

Subsidy for research project "Art after western hegemony: the construction of art expertise in the contemporary art market in Mumbai", 6500 euro.

Netherlands Organisation for Scientific Research (NWO) [As main applicant]. 2009-2013

Open Competition subsidy for a research project "Cultural transmission and artistic exchanges in the Low Countries, 1572-1672", 601.000 euro.

Fund for Scientific Research-Flanders (FWO) [As co-applicant] 2008-2013

Scientific Research Communities-Grant for a research project "Identity, function and expansion of Flemish Baroque in a European context", 60.000 euro.

PUBLICATIONS: BOOKS

The Art Market, a History, Los Angeles (Getty Publications), forthcoming 2018 [with Christian Huemer]

15 februari 1515: Prins Karel wordt feestelijk ontvangen. Antwerpen wordt een metropool, 1500-1542 (De 25 dagen van Antwerpen, vol. 6), Zwolle, 2006.

Painting for the Market. Commercialization of Art in Antwerp's Golden Age, Turnhout, 2003.

Recipient of the Roland H. Bainton Prize for Art History in 2004. This prestigious prize is handed out annually by the *Sixteenth Century Society and Conference* to the best work published in the field of Early Modern Art History.

In a press release, the committee, chaired by Larry Silver of the University of Pennsylvania wrote the following about the book: "*Vermeylen's 'Commercialization of Art in Antwerp's Golden Age' offers an inspired and absorbing study of the transformation of Antwerp's market from a local to an international phenomenon. Throughout, it conveys the passion and absorption that the author feels for his material and the result is a book of intellectual complexity, accomplished scholarship and narrative flow.*"

Another reviewer, John Loughman (University College Dublin), emphasized that: "*Filip Vermeylen is to be applauded for this seminal publication. His lasting achievement will be to place sixteenth-century Antwerp centre stage in terms of the commercialization and commoditization of the work of art.*"

The Wealth of Brabant, Flanders and the Seigniorship of Mechlin: The Duke of Alva's One Hundred Penny Tax (1569-1572), [in Dutch] Brussels, 1997. [with Peter Stabel]

PUBLICATIONS: BOOKS AS EDITOR

Art on the Move (Themanummer De Zeventiende Eeuw), Hilversum, 2015. [with Karolien De Clippel and Eric Jan Sluijter]

Auctions and art dealers: the dissemination of Netherlandish painting during the Ancien Régime, Turnhout, 2009. [with Hans Vlieghe and Dries Lyna]

Doodgewoon. Mensen in hun dagelijks leven in de geschiedenis (Bijdragen tot de Geschiedenis 87), Herent, 2004. [with Bruno Blondé and Bert De Munck]

PUBLICATIONS: ARTICLES

"The commodification of art. Moving Indian painting in the global art market", in *Proceedings of the 34th World Congress of Art History*, 2016, Beijing, in press [with Anubha Sarkar]

"Art and economics in the age of Bruegel", in *Studies in Western Art*, nr. 19 (2016), 55-84. [published in Japanese]

"In search of Netherlandish art", in *De Zeventiende Eeuw*, 31(1), 2015, 2-17. [with Karolien De Clippel]

"Mediators in trade and taste. Dealing with demand and quality uncertainty in the global art market of the seventeenth century", in *De Zeventiende Eeuw*, 31(1), 2015, 138-158. [with Claartje Rasterhoff]

"Has the art market become truly global? Evidence from China and India", in: Wouter Been, Payal Arora and Mireille Hildebrandt, *Crossroads in new media, identity and law*, Palgrave, 2015, 177-196 [with Femke van Hest]

"Trade in the creative sector. Comparing India with China, Brazil and UK", in *Economic and Political Weekly*, May 2015, vol. 1., nr. 20, 68-75. [with Abdul Shaban]

"The India Art Fair and the market for visual arts in the Global South", in: Olav Velthuis and Stefano Baia Curioni, *Canvases and Careers in a Cosmopolitan Culture. On the Globalization of Contemporary Art Markets*, Oxford University Press, 2015, 31-54.

"Rubens goes Dutch. Cultural transmission and artistic exchanges in the Low Countries, *Rubenianum Quarterly*, 2014, 3-4. [with Karolien de Clippel]

"The Zeeland connection: the art trade between the northern and southern Netherlands during the seventeenth century", in: Neil De Marchi and Sophie Raux (eds.) *Moving Pictures. The European trade in imagery, 1500-1800*, Turnhout, 2014, 123-150. [with Claartje Rasterhoff]

"Greener pastures? Capturing artists' migrations during the Dutch Revolt", *Nederlands Kunsthistorisch Jaarboek*, 2014, 63, 40-57.

"Art markets", in Ruth Towse and Christian Handke, eds., *Handbook of the digital creative economy*, Cheltenham, 2013, 322-329. [with Payal Arora]

"The test of time. Art encyclopedia and the formation of the canon of seventeenth-century painters in the Low Countries, *Empirical Studies of the Arts*, 2013, 31 (1), 81-105. [with Maarten van Dijk and Veerle de Laet]

"Frans Hals en zijn Vlaamse collega's: dialoog of eenrichtingsverkeer?", in Anna Tummers, ed., *Frans Hals. Oog in oog met Rembrandt, Rubens en Titiaan*, Rotterdam, 2013, 41-54. [with Karolien De Clippel]

"Frans Hals and Flemish artists: dialogue or one-way street?", in Anna Tummers, ed., *Frans Hals. Eye to eye with Rembrandt, Rubens and Titian*, Rotterdam, 2013, 41-54. [with Karolien De Clippel]

"The end of the connoisseur? Experts and knowledge production in the visual arts in the digital age," in *Information, Communication and Society*, 2013, 16 (2), 194-216. [with Payal Arora]

"The India art fair revisited", *Delhi Diary*, February 2013, 32-33.

"Rubens and Goltzius in dialogue. Artistic exchanges between Antwerp and Haarlem during the Revolt", in *De Zeventiende Eeuw*, 2012, nr. 22 (2), 138-160. [with Karolien De Clippel]

"Between hope and despair. The state of the Antwerp art market, 1566-85", in Koenraad Jonckheere, eds., *Art after Iconoclasm. Painting in the Netherlands between 1566 and 1585*, Turnhout, 2012, 95-108.

"A world of deception and deceit? Jan Campo Weyerman and the eighteenth-century art market," in *Simiolus* 35, 2011, nr. 1-2, 100-113. [with Koenraad Jonckheere]

"De Antwerpse kunstmarkt tijdens de 16e en 17e eeuw," in *Beelddenken. Vijf eeuwen beeld in Antwerpen*, Schoten, 2011, 216-217.

"Antwerpen wordt een metropool, 1500-1542," in Gustaaf Asaert e.a., eds., *Het groot geschiedenisboek van Antwerpen*, Zwolle, 2010, 71-82.

"The colour of money. Dealing in pigments in sixteenth-century Antwerp," in Jo Kirby Atkinson ed., *European Trade in Painters' Materials to 1700*, National Gallery of Art London, 2010, 356-365.

"Art auctions in seventeenth and eighteenth centuries," in Filip Vermeulen, Hans Vlieghe and Dries Lyna, eds., *Auctions and art dealers: the dissemination of Netherlandish painting during the Ancien Régime*, Turnhout, 2009, 139-153. [with Dries Lyna]

"Introduction," in in Filip Vermeulen, Hans Vlieghe and Dries Lyna, eds., *Auctions and art dealers: the dissemination of Netherlandish painting during the Ancien Régime*, Turnhout, 2009, 1-4. [with Dries Lyna and Hans Vlieghe]

The sorrow of Belgium: Tax expenditures as an underused source for financing the arts in Belgium, working paper, Boekmanstichting, Amsterdam, 2007.

"Antwerpen: het Onze-Lieve-Vrouwepand. Vernieuwingen in de kunsthandel," in Wim Blockmans and Herman Pley, eds., *Plaatsen van herinnering. Nederland van prehistorie tot Beeldenstorm*, Amsterdam, 2007, 460-469.

"Marinus van Reymerswaele: El cambista y su mujer", in *Arte en el dinero. Dinero en el arte* [exhib. Cat. Caja Duero], Salamanca, 2006, 238-239.

"Taller de Pieter Brueghel El Joven: El abogado del pueblo", in *Arte en el dinero. Dinero en el arte* [exhib. Cat. Caja Duero], Salamanca, 2006, 244-245.

"Adulturous woman on the loose : Rubens paintings sold at auction in Antwerp during the eighteenth century, " in Katlijne Van der Stighelen, ed. *Liber Amicorum Hans Vlieghe* (Pictura Nova XI), Turnhout, 2006, 185-198.

"Kunst en economie," in Daniel Coninckx & Luc van Ootegem, eds., *Wegwijzer wetenschappelijk werk. Bronnen voor papers en verhandelingen in de bedrijfseconomie*, Leuven, 2006, 208-212.

"The art of the dealer. Marketing paintings in early modern Antwerp," in Marika Koblusek, ed., *Your humble servant': agents in early modern Europe, 1500-1800*, Leiden, 2006, 109-120.

"The Antwerp Guild of Saint Luke and the marketing of paintings, fifteenth-eighteenth centuries)," in Neil De Marchi and Hans Van Miegroet, eds. *Mapping markets for paintings in Europe and the New World, 1450-1750*, Turnhout, 2006, 188-206. [with Katlijne Van der Stighelen]

"Paintings for Portugal: the exports of Flemish art from Antwerp to Lisbon during the sixteenth century," in Bernardo J. Garcia, ed., *Ao modo da Flandes. Disponibilidade, inovação e mercado de arte na época dos descobrimentos (1415-1580)*, Madrid, 2005, 67-72

"Antwerp Beckons: The Reasons for Rubens' Return to the Netherlands in 1608", *Nederlands Kunsthistorisch Jaarboek* (Netherlands Yearbook for the History of Art) 55 (2004), 16-33.

"A Taste for Bruegel? Genre Painting in Antwerp Probate Inventories, Sixteenth – Eighteenth Centuries," *Bulletin Koninklijke Musea voor Schone Kunsten van België*, working paper. [with Bruno Blondé]

"A la recherche de l'art vendu: la diffusion de la peinture flamande en France (16ième-18ième siècle)" in Sophie Raux, ed., *Collectionner dans les Flandres et la France du Nord au XVIIIe siècle*, Lille, 2005, 127-138.

"Historisch onderzoek met betrekking tot het Hertogdom Brabant. Een kritisch overzicht (1998-1998)," *Bijdragen tot de Geschiedenis* 86 (2003), 3-235. [with Michael Limberger]

"The Commercialization of Art: Painting and Sculpture in Sixteenth-century Antwerp," in Maryan Ainsworth, ed., *Early Netherlandish Painting at the Crossroads. A Critical Look at Current Methodologies*, New York, 2001, 46-61.

"Futher Comments on Methodology," in Maryan Ainsworth, ed., *Early Netherlandish Painting at the Crossroads. A Critical Look at Current Methodologies*, New York, 2001, 66-9.

"Exporting Art Across the Globe. Art Exports from Antwerp in the Sixteenth Century," *Nederlands Kunsthistorisch Jaarboek* (Netherlands Yearbook for the History of Art) 50 (1999), 13-30.

"Marketing Paintings in Sixteenth-century Antwerp: Demand for Art and the Role of the Panden," in eds. Peter Stabel, Bruno Blondé and Anke Greve, *International Trade in the*

Low Countries (14th - 16th centuries). Merchants, Organization and Infrastructure, Leuven and Apeldoorn, 2000, 193-213.

"Foreign Artists in Antwerp (1490-1520)," [in Dutch and English] in ed. Jan Van der Stock, *Antwerp, het verhaal van een metropool (16de-17de eeuw)*, Antwerp (1993), 194.

"In the Grip of Antwerp. The Campine Region in the Sixteenth Century," [in Dutch] *Taxandria* 63 (1991), 229-43.

PUBLICATIONS: BOOK REVIEWS [SELECTION]

Erna E. Kok, *Netwerkende kunstenaars in de gouden eeuw. De succesvolle loopbanen van Govert Flinck en Ferdinand Bol*. [reviewed by Filip Vermeulen in *Early Modern Low Countries* 1 (2017), 190-191.

John Michael Montias, *Art at Auction in 17th Century Amsterdam*, Amsterdam University Press, 2002 [reviewed by Filip Vermeulen in *NEHA Bulletin* 17 (2003)]

Author of numerous book and article reviews for the Annotated Bibliography of the *Bijdragen tot de Geschiedenis* 74 (1991), 123-275 and 82 (1999), 99-313 and 86 (2003), 3-235.

INVITED KEYNOTE SPEAKER

Conference Society for the Advancement of Socio-Economics (SASE), Porto Alegre (Brazil): *Recent trends in Cultural Economics* (19-21 November 2015)

Inaugural lecture, Erasmus University Rotterdam: *The Eye of the Beholder? Evolving notions of quality in the global art market* (12 June 2015)

Conference Friend or foe: Art and the Market in the Nineteenth Century, Gemeentemuseum The Hague: *Continuity and change. The nineteenth-century art market in perspective* (21-22 May 2015)

National Museum of Western Art, Tokyo, Japan: *Art and economics in the age of Rubens* (11 January 2015)

National Museum of Fine Art, Osaka, Japan: *Art and economics in the age of Bruegel* (10 January 2015)

Conference Art on the move. Artistic Exchange and Innovation in the Low Countries, 1572-1700, Boijmans Museum, Rotterdam: *In search of Netherlandish art: cultural transmission and artistic exchanges in the Low Countries* (10-11 April 2014)

Conference Association of Modern and Contemporary Art Galleries, Belgium (BUP): *Antwerp art galleries in past and present* (24 October 2005)

DELIVERED PRESENTATIONS AT PEER-REVIEWED INTERNATIONAL CONFERENCES (SELECTION FROM 120+)

Conference The Art Fair (The International Art Market Studies Association), Sotheby's Institute of Art, London: *The origins of art fairs. Early examples from Antwerp* (13-15 July 2017)

The 34th World Congress of Art History, Peking University and Central Academy for the Fine Arts, Beijing, China: *The commodification of art. Moving Indian painting in the global art market* (15-21 September 2016)

Workshop Art dealers and the making of the American art market, Getty Research Institute, Los Angeles: *Exploring the art market of the long nineteenth century* (4 August 2016)

Conference Creating markets, collecting art, Christie's London: *Exploring Christie's business model during the early nineteenth century* (14-15 July 2016) [with Neil de Marchi, Duke University]

Conference Association of Cultural Economists International, Valladolid, Spain: *Early use of presale estimates at London art auctions: Exploring Christie's business model during the early nineteenth century* (21-24 June 2016)

Conference Association of Cultural Economists International, Valladolid, Spain: *Artistic innovation and economic growth in historical perspective* (21-24 June 2016)

Seminar The art of persuasion: dealer strategies in the nineteenth-century art market, Business History@Erasmus, Erasmus University Rotterdam: *Christie's and the professionalization of the art trade in the early nineteenth century* (7 March 2016)

Conference Art market studies: art history's salvation or doom, Christie's Education, New York: *Do we still need art historians? Connoisseurship and art expertise in the digital and global art market* (18 April 2015)

Conference Between Adonism and Utilitarianism: Art Prices in the Contemporary Art Market, Erasmus University Rotterdam: *Not so global after all: the contemporary art market and emerging economies* (30 March 2015)

Kobe University, Japan: *The European art market in European perspective* (7 January 2015)

Workshop The new cultural commons: the art world, new media and a democratic promise, The Netherlands Institute for Advanced Study (NIAS), Wassenaar: *Introduction and opening remarks* (18-20 November 2014)

Conference The art market past and present. Lessons for the future, Sotheby's Institute, London: *Mediators of Trade and Taste: Early Modern Dealers and the European Art Market* (31 October-1 November 2014) [with Claartje Rasterhoff]

Conference Association of Internet Research, Daegu, South Korea: *New information brokers and art canons: online art information search and its implications* (21-24 October 2014)

Symposium Understanding art value, Deloitte: Luxemburg: *The contemporary Indian art market* (18 September 2014)

Workshop Material culture and consumption in early modern Europe, Kunstgeschichtliches Institut der Goethe Universität, Frankfurt: *Mediators of trade and taste: Antwerp dealers and the European art* (8-9 May 2014)

Conference Renaissance Society of America, New York, USA: The Zeeland connection: the art trade between the northern and southern Netherlands during the seventeenth century (26-19 March 2014) [with Claartje Rasterhoff]

Conference European Sociology Association, Turin, Italy: *Are we all connoisseurs now? The changing landscape of art expertise in the digital age* (28-31 August 2013) [with Payal Arora]

Conference London and the emergence of a European art market, National Gallery London: Session moderator and chair (21-22 June 2013)

Colloquium Expertise. Das Kunsturteil zwischen Geschichte, Technologie, Recht und Markt, Swiss Institute for Art Research, Zurich: *The changing landscape of art expertise in the Web 2.0 era* (16-17 May 2013) [with Payal Arora]

Tata Institute for Social Sciences, Mumbai, India: *Art after western hegemony. The market for modern and contemporary art in India* (8 February 2013)

Conference The shape of Diversity to Come: Global Community, Global Archipelago, or a New Civility? Erasmus University Rotterdam: *The globalization of the art market* (24-25 January 2013)

Collaborative workshop Art expertise in the digital age, Visual Studies Initiative at Duke University, USA: *Have social networks rendered art experts redundant?* (31 Oct -1 Nov 2012)

17th International Conference Association of Cultural Economists international, Kyoto, Japan: *The valorization of art and experts in the contemporary market* (21-24 June 2012) [with Payal Arora]

17th International Conference Association of Cultural Economists international, Kyoto, Japan: *No Bubble like an Art Bubble? An analysis of recent booms and busts in the international market for paintings* (21-24 June) [with Liesbeth De Strooper]

Conference International Communication Association (ICA). Division of *Visual Studies at the Communication and Community*, Phoenix, USA: *The end of the art connoisseur? Experts and knowledge production in the visual arts in the digital age* (May 2012) [with Payal Arora]

40th World Congress of the International Institute of Sociology, Delhi, India: *Technological Innovations in Public Art Museums in Amsterdam and Mumbai* (16-19 February 2012) [with Payal Arora]

ECREA Workshop on Digital Culture and Communication, Barcelona, Universitat Uberto de Catalunya: *The rise of new experts. Consumers and the art world in the digital age* (24-15 November 2011) [with Payal Arora]

Conference Exploring risk and uncertainty. Metaphores from the art market, Sotheby's Institute of Art, London: *Battling uncertainty: old and new experts in the market for visual arts* (Sept 23, 2011) [with Payal Arora]

Workshop Methodologies for the study of collection. The Wallace Collection, London: *Mission impossible? Assessing quality in the visual arts in historical perspective* (8-9 July 2011)

Conference Artistic work and creativity in the digital era: Images and Sounds, University of Avignon and the Vaucluse: *The end of the art connoisseur? Experts in the visual arts market in past and present* (24-17 May 2011) [with Payal Arora]

Workshop Art markets, Free University of Brussels ULB): *Canon formation and the test of time in the visual arts in the Low Countries, seventeenth century-present* (29 April 2011)

Workshop Participatory knowledge production 2.0. Critical views and experiences, Maastricht: *The rise of the new experts: consumers and the art world in the digital age* (23 March 2011) [with Payal Arora]

Conference Die Rekonstruktion der Gesellschaft aus der Kunst: Antwerpener Malerei und Graphik in und nach den Katastrophen des späten 16. Jahrhunderts, Wolfenbüttel, Germany: *Waiting for Rubens: The Antwerp Art Market in Transition, 1585-1608* (23-25 February 2011)

Symposium Middelburg als artistieke haven tussen Noord en Zuid, Zeeuws Archief: *Middelburg als centrum voor de kunshandel tussen de Noorderlijke en Zuidelijke Nederlanden* (4 February 2011)

Conference Crossing Boundaries and Transforming Identities. 15th Inter-disciplinary Conference for Netherlandish Studies, Los Angeles, UCLA: *Border crossings during the*

Dutch Revolt: Artistic exchanges between Antwerp and Middelburg (17-19 June 2010)
[with Karolien de Clippel]

Conference Association of Cultural Economics International, Copenhagen, Denmark: *The test of time: expert evaluations and the formation of the canon of visual arts in the Low Countries (9-12 June 2010)* [with Veerle de Laet]

Conference Family ties. On art production, kinship patterns & connections (1600-1800), University of Leuven: *Agglomeration spillovers, buzz, and family ties in sixteenth-century Antwerp (10-11 December 2009)* [with Neil de Marchi]

Interdisciplinary workshop Art markets in Europe, 1400-1800, Duke University, Durham (North Carolina), USA: *Constructing the canon. Taste formation and eighteenth-century art auctions (17-19 September 2009)*.

Conference City Limits: urban identity, specialization and autonomy in seventeenth-century Dutch art, Dublin, National Gallery of Ireland and University College Dublin: *A prolonged affair: Antwerp and the Haarlem school of painting during the seventeenth century (24-25 April 2009)* [with Karolien de Clippel]

Conference Art after iconoclasm. Painting in the Netherlands between 1566 and 1585, University of Amsterdam: *Between hope and despair. The state of the Antwerp art market, 1566-1585 (4-5 December 2008)*

Symposium European tapestries in the Art Institute of Chicago, Katholieke Universiteit Leuven: *Cultural economics and the market for Flemish tapestries (13 November 2008)*

Symposium Nouvelles iconographies et consommation des images à Anvers au XVII^e siècle, Université de Lille III, France: *Broadening the horizon: Joachim Patinir and the expansion of the sixteenth-century art market (7 November 2008)*

Conference The Devine art. Four centuries of European tapestries, Chicago, The Art Institute: *The economics of tapestry making (31 October 2008)*

Conference Association of Cultural Economics International, American University, Boston, USA: *Pricing the canon. Eighteenth-century art auctions as value setting mechanisms (June 12-15, 2008)*

Symposium The interactions between public and private financing of the arts and culture, Amsterdam, Boekman Foundation: *The sorrow of Belgium: Tax expenditures as an underused source for financing the arts in Belgium (October 5-6, 2007)*

Master Class on Patinir, Museo del Prado, Madrid: *Joachim Patinir and the rise of the Antwerp art market during the sixteenth century (July 16, 2007)*.

Conference The Netherlandish seventeenth century and its afterlives, Duke University, North Carolina, USA: *Painting in times of war: the birth of the Dutch art market during the Revolt (1568-1648) (March 3, 2007)*.

Colloquium Markteconomie en Kunst, Universiteit Antwerpen: *Scire est mensurare? Culturele economie als wetenschappelijke discipline (December 11-12, 2006)*.

Social Sciences History Conference, Minneapolis, USA: *Public services in Rotterdam and Antwerp during the sixteenth and seventeenth centuries (November 1-5, 2006)*.

Seminar Regulering en markt in de vroegmoderne periode, Vrije Universiteit Amsterdam: *Schilderen volgens de regels. De regulering van de Antwerpse kunstmarkt tijdens de zestiende en zeventiende eeuw (21 juni 2006)*.

Colloquium Ao modo da Flandes. Disponibilidade, inovação e mercado de arte na época dos descobrimentos (1415-1580), University of Lisbon, Portugal: *Paintings for Portugal:*

the exports of Flemish art from Antwerp to Lisbon during the sixteenth century (April 11-13, 2005).

Colloquium European trade in painters' materials to 1700, National Gallery of Art and Courtauld Institute, London: *The colour of money: dealing in pigments in sixteenth-century-Antwerp* (February 11-12, 2005).

Colloquium Double agents: cultural and political brokerage in Early Modern Europe, Dutch Institute Rome: *The art of the dealer. Marketing paintings in Early Modern Antwerp* (February 19-20, 2004).

Colloquium Artwork through the market, Institute of Art History, Slovak Academy of Sciences Bratislava, Slovak Republic: *Selling art in Antwerp: the export of Flemish painting in early modern times* (December 11-13, 2003).

Colloquium Art dealers and their networks: the dissemination of Netherlandish painting during the Ancien Régime, Antwerp, Rubenianum: *Rubens for sale: auctions in Antwerp during the seventeenth and eighteenth centuries* (November 29, 2003).

Colloquium Le parfait négociant: Buyers, Sellers and Salesmanship in Medieval and Early Modern Europe (Italy, The Low Countries and England), University of Antwerp, Elzenveld: *The art market in motion: changing strategies for the marketing of paintings in Antwerp during the Ancien régime* (November 13-15, 2003).

Genootschap voor Antwerpse Geschiedenis [Antwerp History Society], Antwerp: *Painting for the market: commercialization of art in Antwerp's Golden Age* (October 7, 2003).

Colloquium Collectionner dans les Flandres et la France du Nord au XVIIIe siècle, Rijsel: *A la recherche de l'art vendu: la diffusion de la peinture flamande, 16e-18e siècle* (March 13-14, 2003).

Symposium Brueghel Enterprises, Brussels, The Royal Museum of Fine Arts (in collaboration with Bruno Blondé): *A Taste for Bruegel? Genre painting in Antwerp Probate Inventories, Sixteenth – Eighteenth Centuries* (June 20-21, 2002).

Colloquium on Tapestry in the Renaissance: Art and Magnificence, New York, The Metropolitan Museum of Art: *The Gentleman-Dealer and his Milieu: Joris Vezeleer and the 16th-Century Tapestry Trade* (June 6-8, 2002).

Historians of Netherlandish Art Conference, Antwerp (in collaboration with Karolien De Clippel): *The Dissemination of Bruegel Imagery in the Southern Netherlands during the Seventeenth Century* (March 14-16, 2002).

Symposium organized in honor of Frans Baudouin, Rubenianum, Antwerp, Belgium: *The Sellout of Antwerp: the Dissemination of Flemish Art during the Seventeenth and Eighteenth Centuries* (November 11, 2000)

European Social Science History Conference, Amsterdam, The Netherlands: *Art Dealers in Antwerp During the Sixteenth and Seventeenth Centuries* (April 12-15, 2000).

Colloquium on Art for the Market: Inertia and Innovation in Painting in the Low Countries During the Sixteenth and Seventeenth Centuries, Middelburg, The Netherlands: *Protectionism or Free Trade? The Antwerp Guild of Saint Luke During the Sixteenth Century* (December 10-12, 1998).

Symposium on New Approaches in Early Netherlandish Painting, New York, The Metropolitan Museum of Art: *The Commercialization of Art: Painting and Sculpture in Sixteenth-century Antwerp* (November 7, 1998).

Colloquium on International Trade in the Low Countries, 14th-16th Centuries, Antwerp and Ghent, Belgium: *Marketing Paintings in Sixteenth-century Antwerp: Demand for Art and the Role of the Panden* (December 12-13, 1997).

Conference on European Cities and their People, Amsterdam, The Netherlands: *Traffic and Transport: An Indicator of Urban Economy? The Example of Brabant in the Sixteenth Century* (September 1992).

University of Wisconsin, Eau Claire, USA: *Sixteenth-century Antwerp: The Golden Age of an Early Modern European Commercial Entrepot* (December 12, 1991).

ORGANIZATION OF CONFERENCES

Session at Conference Creating markets, collecting art, Christie's London: Christie's and the birth of the European art market (14-15 July 2016)

Business seminar: Dealer strategies in the nineteenth-century art market, Erasmus University Rotterdam (7 March 2016)

Workshop: The new cultural commons: the art world, new media and a democratic promise, The Netherlands Institute for Advanced Study (NIAS), Wassenaar (18-20 November 2014)

Workshop: Artistic Exchanges in early Modern Europe, Rubenianum, Antwerp (11-12 September 2014) [with Christine Göttler, University of Basel]

Colloquium: Art on the move. Artistic Exchange and Innovation in the Low Countries, 1572-1700, Museum Boijmans Van Beuningen, Rotterdam (10-11 April 2014) [with Karolien de Clippel and David van der Linden]

Session at Historians of Netherlandish Art Conference: Cultural Transmission and Artistic Exchanges in the Low Countries during the Long Seventeenth Century, Amsterdam (May 28, 2010). [with Karolien de Clippel]

Colloquium: Geld voor Cultuur: de financiering van de cultuursector in Nederland en Vlaanderen, Antwerp, Royal Museum of Fine Arts (October 12, 2009). [with Bart van der Herten]

Colloquium: Art dealers and their networks: the dissemination of Netherlandish painting during the Ancien Régime, Antwerp, Rubenianum (November 29, 2003).

Spring lecture series in history: Art on the move: new trends in art-historical research, University of Antwerp (January – April 2003). [with Bruno Blondé]

Colloquium: Art for the market: Inertia and innovation in painting in the Low Countries during the sixteenth and seventeenth centuries, Middelburg, (December 10-12, 1998). [with Arnout Balis and Reindert Falkenburg]

AWARDS AND HONORS

- Robert Bainton Prize for Art History (2004) awarded by the Sixteenth Century Society and Conference for the book *Painting for the Market. Commercialization of Art in Antwerp's Golden Age* (Turnhout, 2003).
- Richard Hofstaedter Fellowship, Columbia University (1993-1998).
- Support Grant of the University of Leuven, Belgium, to fund participation in the *International Student Exchange Program* (1989-1990).
- Laureate of the History Prize awarded by the Royal Atheneum Antwerp (1986).

MEMBERSHIPS

- Historians of Netherlands Art (since 1998)
- Antwerp Historical Society (since 2003)

- Flemish-Dutch Society for Early Modern History (since 2003)
- N.W. Posthumus Institute (since 2005)
- College Art Association (since 2005-2008)
- Association of Cultural Economist International (since 2006)
- Erasmus Centre on Media, Communication and Culture (since 2010)
- The International Art Market Studies Association (since 2016)

BOARD MEMBERSHIPS

- Board member *The International Art Market Studies Association* (since 2016)
- Board member *Erasmus Centre on Media, Communication and Culture* (since 2015)
- Board member and founding member of *Rotterdam Arts & Sciences Lab* (since 2015)
- Board member *Art Committee* Erasmus University Rotterdam (since 2014)
- Member editorial board *Studies in the History of Collecting and Art Markets* published by Brill (since 2015)
- Founding member and member of the editorial board of the *Values of Culture* book series published by Amsterdam University Press (since 2011)
- Secretary of the Editorial board (*Redactiesecretaris*) of the *Bijdragen tot de Geschiedenis* (2000-2004)

MEDIA APPEARANCES (SELECTION)

- Lead interviewer and narrator for 50min documentary on economist John Maynard Keynes for Canvas, Belgium (*Herontdekking van de wereld* series), shot on location in Cambridge, London, South England, Antwerp, Spa and Rotterdam. The documentary aired on 2 January 2017.
- In-depth interview on John Maynard Keynes for Radio 1 (Belgium) program 'De interne keuken', aired live on 17 December 2017
- Full page column in *De Standaard* entitled 'Reizen in eigen klas dankzij verengelsing' (2 December 2016)
- Interview on art as investment for 'Voor het zelfde geld', Belgian TV-station Eén (aired 26 October 2016)
- Various appearances in local and international media such as: Klara Radio (Belgium) on artists as entrepreneurs; ATV TV-station (Belgium) on contemporary art galleries; Radio 5 (The Netherlands) on Damien Hirst auction; Radio 1 (The Netherlands), etc.

MISCELLANEOUS

- Board member *De Roovers* theater company Antwerp (since 2017)
- Referee for several scholarly journals such as *NEHA Bulletin*, *De Zeventiende eeuw*, *Bijdragen tot de Geschiedenis*, *Simiolus*, etc.
- Member of NWO selection committee for VENI fellowships (2012)
- External reviewer of grant proposals for NWO, FWO-Flanders, the Royal Belgian Academy for Sciences
- Active participant in an ongoing international workshop on *Art Markets in Europe, 1400-1800*, organized by Duke University (initially sponsored by the Luce Foundation) and University de Lille III. (since 2000)

- Organized and conducted several historical and cultural tours of Antwerp for visiting students from Marquette University (Milwaukee, WI), Georgetown University (Washington, D.C.) and Radford University (Radford, VA), among others, since 1992.
- Delivered guest lectures at a host of national and international universities such as University of Amsterdam, Antwerp University, University of Leuven, University of Gent, Georgetown University, Duke University, University of Wisconsin, Christie's London, etc.